

Name									
Address		Street		City		State		Zip Code	
Primary Phone			E-mail Address						

Goals and Focus of the Program:

The Master of Arts in Education: Arts Integration at the University of Saint Joseph is designed for educators who believe in the power of the arts to elevate learning, increase engagement, and support diverse learners. This innovative program equips teachers to integrate visual arts, music, theater, and creative writing into core academic instruction across grade levels and content areas. Rooted in Multiple Intelligences Theory, this online/hybrid program prepares educators to observe learners more deeply, design differentiated instruction, and create inclusive learning environments, where all students can thrive. Live, on-line synchronous courses are interspersed with in-person learning experiences on the USJ campus that open new perspectives on curricular applications of multiple intelligences, theatre, and museum education.

Program Design:

Built for working educators, this hybrid program combines the flexibility of asynchronous learning with the richness of live weekly in-person and online sessions that promote collaboration and real-time engagement. The program follows a cohort model for real-time collaboration and peer support. Courses are offered in eight-week blocks, one at a time and live class sessions meet one evening per week from 4:45 PM – 8:45 PM. This 30-credit hour program has an accelerated timeline which can be completed in approximately 18-months.

Prerequisites:

To apply, students must hold a bachelor's degree from a regionally accredited institution (minimum GPA of 2.5) and have access to a classroom and students throughout the program to support field study and application of course content.

Degree Requirements and Career Outcome:

To earn the Master of Arts in Education with an Arts Integration Concentration, students must successfully complete all required coursework and a course-embedded capstone project. **Please note: This program does not lead to initial teacher certification, licensure, or endorsement.**

Course	Course Format	Course Title	Start Week	End Week	Credits
EDUC 565	Online	Multiple Intelligences Theory and the Arts	Mar. 1, 2027	Apr. 26, 2027	3
EDUC 563	Hybrid	Visual Arts for Educators (USJ Campus)	May 3, 2027	Jun. 21, 2027	3
EDUC 513	In Person	Curricular Applications of Multiple Intelligences Theory (USJ Campus)	Jun. 28, 2027**	Jul. 19, 2027**	6
EDUC 568	Online	Creativity, Writing and Nature	Aug. 30, 2027	Oct. 18, 2027	3
EDUC 564	Hybrid	Art Museum for Teachers (USJ Campus)	Oct. 25, 2027	Dec. 13, 2027	3
EDUC 562	Hybrid	Music for Educators (USJ Campus)	Jan. 10, 2028	Feb. 28, 2028	3
EDUC 566	Hybrid	Theatre Education (USJ Campus)	Mar. 6, 2028	May 1, 2028	3
EDUC 515	Online	Educational Research	May 8, 2028	Jun. 26, 2028	3
EDUC 537	Online	Reflective Practitioner *	Aug. 28, 2028	Oct. 16, 2028	3
*MASTER'S CAPSTONE PROJECT INCLUDED					
Total Credit Hours					30

PLAN OF STUDY AGREEMENT: (Initial each line, then sign and date)

- ☐ I have read and understand all information in the Student Information Packet, including important information regarding admissions, transferring credits, refunds, enrollment, and tuition and fees.
- ☐ I understand that this program will be delivered in a hybrid format through a combination of online (synchronous and asynchronous learning activities), hybrid (at least 50% online class sessions), and in person courses.
- ☐ I understand the Online Masters for Teachers cohort requires all students to complete their coursework with grades of C or better.
- ☐ I understand that I can only re-take two courses, one time each.
- ☐ I understand that I am expected to submit a course evaluation at the conclusion of each course.
- ☐ I have read and understand this Plan of Study and agree to this Plan of Study Agreement.

Student Signature Date

Program Director Signature Date

The courses for this program may be offered in a different order. This list should not be considered the finalized course sequence.

****Dates are tentative and will be finalized no later than May of 2027.**