

Plan of Study: Master of Arts in Curriculum and Instruction

Name						
Address		Street		City	State	Zip Cod
Primary Ph	one	E-mail Address				
Goals an	nd Focus of the Program	n:				
The Master of across diverse leaders. The p classroom. Gr create engagii will explore as	Arts in Curriculum & Instruction empowe e educational settings. Designed for tead rogram emphasizes inclusive, student-or ounded in Universal Design for Learning ng, equitable curriculum that meets the r sessment strategies, differentiated instructional	ers educators to deepen the chers who aspire to leaders entered design and instruct (UDL), backward design, a needs of multilingual learne	ship roles such as curriculu tional strategies that are re nd culturally responsive pe ers, students with disabilitie	m coordinat search-drive dagogy, this es, and all lea	ors, instruction and immed fully online propertions.	onal coaches, or team liately applicable in the rogram helps educators grade levels. Educators
Program	n Design:					
reflection, and blocks, one at two years. Prerequal To apply, stud throughout the	ng educators, this fully online program of project development. The program follo a time, and class sessions meet online the sisites: ents must hold a bachelor's degree from a program to support field study and apparate and Careca	ws a cohort model for real he same evening each wee a regionally accredited ins lication of course content.	l-time collaboration and per ek from 4:45-8:45. The 30-c stitution (minimum GPA of	er support. C redit progra	ourses are of m can be com	ffered in eight-week npleted in approximately
To earn the Ma	aster of Arts in Curriculum & Instruction, e note: This program does not lead to in	students must successful	, ,		d a course-en	nbedded capstone
Course	Course Title		Start Week	End We	ek	Credits
EDUC 511	Educational Issues: Contemporary and Hi	storical Perspectives	Mar. 2, 2026	Apr. 27, 20	26	3
EDUC 534	Assessment for Learning		May 4, 2026	Jun. 22, 20	026	3
EDUC 556	Curriculum Development		Aug. 24, 2026	Oct. 12, 20)26	3
SPEC 539	Universal Design for Learning: Proactive In	nclusion for All Students	Oct. 19, 2026	Dec. 7, 202	26	3
EDUC 536	Technology for Learning		Jan. 4, 2027	Feb. 22, 20	027	3
EDUC 565	Multiple Intelligences Theory and the Arts		Mar. 1, 2027	Apr. 26, 20	27	3
EDUC 535	Multilingualism and Multilingual Learners		May 3, 2027	Jun. 21, 20	027	3
EDUC 524	Instruction and Curriculum		Aug. 30, 2028	Oct. 18, 20)28	3
EDUC 515	Educational Research		Oct. 25, 2028	Dec. 13, 20	028	3
EDUC 537	Reflective Practitioner*		Jan. 10, 2028	Feb. 28, 20	028	3
*MASTER'S C	APSTONE PROJECT INCLUDED					30
I ha	STUDY AGREEMENT: (Initial ave read and understand all information dits, refunds, enrollment, and tuition and inderstand that this program will be delivered and the Online Masters for Teached inderstand that I can only re-take two counderstand that I am expected to submit a layer read and understand this Plan of Sturing and the program of the plan of Sturing and th	in the Student Information fees. ered in a fully online format rs cohort requires all stude rses, one time each.	Packet, including important through a combination of ents to complete their courconclusion of each course.	synchronous sework with	s and asynchr	ronous learning activities
Student Si	ignature			Date		
Program D	Director Signature				Date	