

## Plan of Study: Master of Arts in Curriculum and Instruction

Name						
Address		Street		City	State	Zip Code
Primary Phor	ne	E-mail Address			<u>'</u>	
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Goals and Focus of the Program:						
The Master of Arts in Curriculum & Instruction empowers educators to deepen their instructional practice and design engaging, inclusive learning experiences across diverse educational settings. Designed for teachers who aspire to leadership roles such as curriculum coordinators, instructional coaches, or team leaders. The program emphasizes inclusive, student-centered design and instructional strategies that are research-driven and immediately applicable in the classroom. Grounded in Universal Design for Learning (UDL), backward design, and culturally responsive pedagogy, this fully online program helps educators create engaging, equitable curriculum that meets the needs of multilingual learners, students with disabilities, and all learners across grade levels. Educators will explore assessment strategies, differentiated instruction, curriculum mapping, technology integration, and multiple intelligences theory – all through a lens of reflective, inclusive practice.						
Program Design:						
Built for working educators, this fully online program combines live, interactive weekly class sessions with the convenience of asynchronous time for reading, reflection, and project development. The program follows a cohort model for real-time collaboration and peer support. Courses are offered in eight-week blocks, one at a time, and class sessions meet online the same evening each week from 4:45-8:45. The 30-credit program can be completed in approximately two years.  Prerequisites:  To apply, students must hold a bachelor's degree from a regionally accredited institution (minimum GPA of 2.5) and have access to a classroom and students						
throughout the program to support field study and application of course content.						
Degree Requirements and Career Outcome:						
To earn the Master of Arts in Curriculum & Instruction, students must successfully complete all required coursework and a course-embedded capstone						
project. Please note: This program does not lead to initial teacher certification, licensure, or endorsement.						
Course	Course Title		Start Week	End Wee	k (	Credits
EDUC 511	Educational Issues: Contemporary and Hi	storical Perspectives	Mar. 2, 2026	Apr. 27, 2026		3
EDUC 534	Assessment for Learning		May 4, 2026	Jun. 22, 202		3
EDUC 556	Curriculum Development		Aug. 24, 2026	Oct. 12, 2026	5	3
SPEC 539	Universal Design for Learning: Proactive In	nclusion for All Students	Oct. 19, 2026	Dec. 7, 2026		3
EDUC 536	Technology for Learning		Jan. 4, 2027	Feb. 22, 202	7	3
EDUC 565	Multiple Intelligences Theory and the Arts		Mar. 1, 2027	Apr. 26, 2027	7	3
EDUC 535	Multilingualism and Multilingual Learners		May 3, 2027	Jun. 21, 202	7	3
EDUC 524	Instruction and Curriculum		Aug. 30, 2027	Oct. 18, 2027	7	3
EDUC 515	Educational Research		Oct. 25, 2027	Dec. 13, 202	7	3
EDUC 537	Reflective Practitioner*		Jan. 10, 2028	Feb. 28, 202	8	3
*MASTER'S CAP	PSTONE PROJECT INCLUDED					30
PLAN OF STUDY AGREEMENT: (Initial each line, then sign and date)						
I have read and understand all information in the Student Information Packet, including important information regarding admissions, transferring credits, refunds, enrollment, and tuition and fees.						
I understand that this program will be delivered in a fully online format through a combination of synchronous and asynchronous learning activities.						
I understand the Online Masters for Teachers cohort requires all students to complete their coursework with grades of C or better.						
I understand that I can only re-take two courses, one time each.						
I understand that I am expected to submit a course evaluation at the conclusion of each course.						
I have read and understand this Plan of Study and agree to this Plan of Study Agreement.						
Student Sig	ınature			Date		
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Program Di	rector Signature				Date	